

9-14-1978

The Ithacan, 1978-09-14

The Ithacan

Follow this and additional works at: http://digitalcommons.ithaca.edu/ithacan_1978-79

Recommended Citation

The Ithacan, "The Ithacan, 1978-09-14" (1978). *The Ithacan*, 1978-79. 3.
http://digitalcommons.ithaca.edu/ithacan_1978-79/3

This Newspaper is brought to you for free and open access by the The Ithacan: 1970/71 to 1979/80 at Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1978-79 by an authorized administrator of Digital Commons @ IC.

THE ITHACAN

A Weekly Newspaper. Published Independently by the Students of Ithaca College

Vol 48/No. 3

Ithaca, New York

Sept. 14, 1978

Judicial Code Revised

By Karen Stuhldreher

Controversy has arisen due to the exclusion of the phrase "sexual orientation" in the freedom from discrimination clause of the Student Conduct Code. The exclusion of this phrase is thought by many to be discriminatory to the gay community at Ithaca College.

A committee was established last November to revise the Judicial Code. The new code, entitled the Student Conduct Code, was approved by the Board of Trustees last May. The committee included: Richard Correnti, Vice President of Student and Campus Affairs; Nancy Kronstandt, Assistant Director of Housing Operations; Maggie Sutton, Deputy Judicial Administrator; Tom Longin, Dean of the school of Humanities and Sciences; Tom Grape, President of the Executive Board of Student Congress; Lou Withiam, Director of Safety and Security; and students David Sherman, Stash Peter, David Wild, and Ronnie Eskridge.

A spokesperson for the IC Gay Liberation Organization explained that according to the

National Gay Task Force "essentially no legal action can be taken because there is no precedent." The spokesperson noted that the CCLOP will be taking on this concern.

Nancy Kronstandt, a member of the Judicial Review Committee, explained the feeling wasn't necessarily that sexual orientation should be excluded from the Conduct Code, but rather that it be included in all college documents. Kronstandt said that the Conduct Code had to remain consistent with all other college documents. She went on to explain that the Judicial Review Committee "could not make a policy that is not in conjunction with any other on campus. The policy must come on a collegewide level and not just in the Student Conduct Code."

Richard Correnti, another member of the Judicial Review Committee said that at one point in an "initial draft of the Conduct Code" the phrase sexual orientation was included. He went on to explain that because "it (sexual orientation) was inconsistent with other discrimination statements

which the college has in campus documents," it was later excluded from the Conduct Code. Correnti said that the committee expressed apprehension "in terms of how it (sexual orientation) would be interpreted by the outside community." "The fear was that the statement would be read negatively by a lot of the public," Correnti continued.

Members of the gay community on campus attended one of the final Judicial Review Committee meetings and expressed their concerns. According to Correnti, "the committee was understanding of their concerns," and though they did not change the discrimination clause to include sexual orientation, "they indicated that a consensus would be conveyed to the appropriate Board of Trustees Committee". The Board of Trustees Committee chose not to include the phrase sexual orientation in the conduct code when presenting the code to the Board. Correnti said that generally the inclusion of a phrase like sexual orientation is mandated.



Photo by Bruce Morosohk

Weekly Bulletin Expands to I.C. News

By Felice Linder

There is a new publication on the I.C. campus, *The Ithaca College News*, taking the place of last year's *Weekly Bulletin*. *The News* is published by Walter Borton, Director of Public Information for the Administration.

Borton explained that coverage in *The News* would be directed toward administrative, faculty, and staff issues. He said that this new publication would be more effective than the *Weekly Bulletin* because it would allow for depth in reporting.

The mechanics of *The News* are considerably more complicated than that of the

Bulletin therefore it will be distributed on Wednesdays instead of the traditional Mondays.

The cost, too, is considerably higher than last year.

The *Bulletin* costs approximately \$190 per issue whereas *The I.C. News* is expected to cost about \$400 each week. Lee Moss, editor-in-chief of *The News*, explained that to help cut down on costs *The News* will publish only 32 issues during the year whereas the *Bulletin* was published approximately 42 times past year.

President James Whalen explained that *The News* is publishing this year on a trial basis. Tom Salm, Director of

Business and Finance, stated "To my knowledge, he (Borton) is waiting for the extra money to be approved." Salm explained that approval could not come until the idea has been evaluated after at least one semester of publication. Salm said that the President's cabinet will evaluate *The News* for terms of quality and costs.

Borton saw the need for a more extensive publication than the *Bulletin* largely because the style of the *Ithaca Journal* has turned away from local and college news, the trend being to rely much more heavily on wire services. Borton referred to this as "Bottom line journalism," which he explained to mean, "based

on profit."

Managing Editor of the *Ithaca Journal*, Al Green, said, "I don't think we're moving toward use of wire stories...We're using tighter editing so more news fits in the same space." Green expressed that for a long time the *Journal* was dominated by the two colleges, Cornell and Ithaca. Green said the *Journal* was moving toward stories of interest to the townspeople and people who live in the immediate area. He continued to say, "Mr. Borton is unhappy because we won't print his press releases."

The *ITHACAN*, Borton felt, speaks to a very different audience than he was trying to reach. He felt the student newspaper rarely carried features on the achievements of faculty members and students on campus. Borton claimed that he didn't want to depend on "the whims of the newspaper" in order to get his information published. Borton explained that he was aiming at an audience of faculty, staff, and administrators.

The Ithaca College News is staffed by the members of the Public Information Office; however, they all have jour-

nalism backgrounds. Lee Moss, editor of *The News*, spent four years on the *Auburn Citizen Advertiser*, a daily in Auburn.

Bob Marx, in charge of sports promotion and Sport Editor of *The News* was an Editor on the *Good Times Gazette*.

Managing Editor for *The I.C. News*, Terri Miller, worked for the *Lancaster Intelligencer Journal* and *The Express* before joining the Ithaca College staff.

Moss explained that Margie Sezepanski, a member of the editorial staff, is "really responsible for getting this thing (*The News*) together." She learned how to use the type set machine in four days.

There is another new publication on campus this year, explained Borton, for the alumni of I.C. It is a magazine for and about alumni activities. It will not take the place of the *Outlook*, which is four years old now, because the *Outlook* was sent to parents; friends of the college, alumni, and faculty.

The new publication will be smaller in circulation, being for alumni only.



Photo by Bruce Morosohk

ITHACAN INQUIRER

Photos by Linda Melman
By Bette Ann Sacks
and Gail Lahm

QUESTION: What do you want to see Macke accomplish this semester?



Kip Konigsberg, Senior, Planned studies
I would like to see the temperature and the quality of the food raised. Also, something should be done about the very long lines.



Pam Salzer, Junior, PT
I would like to see more efficient line service and more selection of food; like the entrees, have ice cream for dinner and bagels on brunch days. I would also like to see ice at all meals.



Lori Levin, Senior, Ed. Comm.
I think Macke is doing an excellent job considering the first week of school is the hardest. I think the cooks and managers care about the students and they are trying. I think in the future there will be a great improvement.



Leonard Taiman, Junior, Math
I would like to see them do better than Saga did, which hasn't been true so far; for example, better service, more workers in the food service line and dish room. That is why the lines are so long.



Elaine Pyatak, Junior, PT
I would like the difference in the lines. I wish they would post on the doors the menus so you know what line to go for the different selection.



Jeff London, Sophomore, acct.
I would like to see improvements in the quality of the food. I think we are paying more than enough money to have better quality food (better quality in meats). They are making sandwiches instead of us, but it is still slow. I think people should have the opportunity to be off the meal plan even if they live on campus.

Schelley Michelle, sophomore, Business.
(Snack Bar) They need to improve their stock so they don't run out of food (increase the inventory). There should be better assembly behind the snack bar so the lines move much faster. Macke could install another cash register. They should have designated workers--a separation of duties where one person is working in the grill, etc.

EDITORIAL

The exclusion of the phrase "sexual orientation" from the freedom from discrimination clause of the Student Conduct Code (see story on page 1) is most certainly discriminatory to the gay community at Ithaca College. Even more annoying is the reasoning behind this exclusion.

Nancy Kronstadt, a member of the Judicial Review Committee, explained that it was not a matter of excluding the phrase from the Conduct Code; the problem is that it would have to be included in all college documents. Kronstadt said that the Conduct Code had to remain consistent with all other college documents. This would mean that it is a fairly difficult task to retain this type of consistency, yet it seemed easy enough to have the Freshman Residency Rule, which required Freshman to live on campus, consistently wiped off the books when they couldn't house all of the freshman. Do we have to make freedom of sexual orientation profitable for the school before the administration would go to this kind of trouble?

Kronstadt also claimed that if the phrase was only placed into the Judicial Code it would probably get little notice. If this is true, why does so much fear exist about the impact of its inclusion?

Another major reason for the exclusion of the phrase "sexual orientation" from the freedom from discrimination clause of the Student Conduct Code was voiced by Richard Correnti, Vice President of Student Affairs, when he expressed apprehension "in terms of how it (sexual orientation) would be interpreted by the outside community." It would seem that there may be member of the I.C. administration far more concerned with the "outside community" than with the people paying to be a part of the "inside community."

Letters

Faculty Salaries Not Accurate

To the Editor:

I want to respond to the information presented in a letter signed by Professor Chester Galaska which appeared in the September 7 edition of the ITHACAN. While I have no desire to become embroiled in a discussion of whether or not faculty or administrators should make "\$" dollars per year, I do think it important to point out that Professor Galaska's faculty salary figures are not accurate.

In the first place, overall institutional salaries have not been calculated for the present academic year. The data we do have is for the 1977-78 year. Also, Professor Galaska fails to point out that base faculty salaries are for nine months rather than a full year. This is particularly significant when comparing faculty salaries with those of administrators. And finally, it is necessary to understand that base faculty salaries do not include additional compensation for summer school, chairmanships, overloads or summer independent study.

Professor Galaska's specific

errors are as follows:

1. He says in his letter, "We have no faculty member aged forty who is currently earning \$25,000 per year...even with tenure. We are hard pressed to name faculty 40 and over (excluding administrators with faculty rank) who earned an average base 9 month salary of \$25,385 for the fall of 1977. Assuming a 6 per cent increment for the present year, the average base becomes \$26,908 for the fall of '78. More importantly, annualized

according to the AAUP standard conversion factor (academic appointment equivalent to 9/11 of full time) the Fall '78 average estimate (assuming the 6 per cent increment over '77) is \$32,888. Of these 17, there are 5 between the ages of 40 and 50 (again, excluding administrators with faculty rank) with a fall '77 average 9 month salary of \$26,350 and an estimated '78 9 month average of \$27,931. The estimate annualized according to the

continued on page 3

Ill-humored Welcome

To the Editors:

I was distressed to read Jim Nevius' article "Welcome to Ithaca College" on the Op Ed page of the September 7 Ithacan. It is not, as it claims, a welcome to freshmen. Instead it is a self-delighting trivialization of college life. There is no reason to subject students to demoralizing attitudes so poorly expressed.

Doubtless, Mr. Nevius meant his article to be ironic, but he comes off instead as insulting. His idea and language are ill-conceived. His attempt at humor created by repetition, "pretty" images, and exclamatory phrases is only coy and heavy-handed. His doubled adjectives are frequently inappropriate. The article is not so much cute as cutesy.

continued on page 3

THE ITHACAN

A Weekly Newspaper Published Independently by the Students of Ithaca College

Publisher
Frank Sellers

Editor-in-Chief
Felice Linder

Senior Editor
Preston Stewart

Photography Editor
Bruce Morosohk

Advertising Manager
Linda Melman

News Editor
Karen Stuhldreher

Assistant Photo Editor
Gail Lahm

Assistant Advertising Manager
Robert Nelson

South Hill Editor
Gina Horne

Billing Manager
Peter Throop

Sports Editor
Dominick Maldari

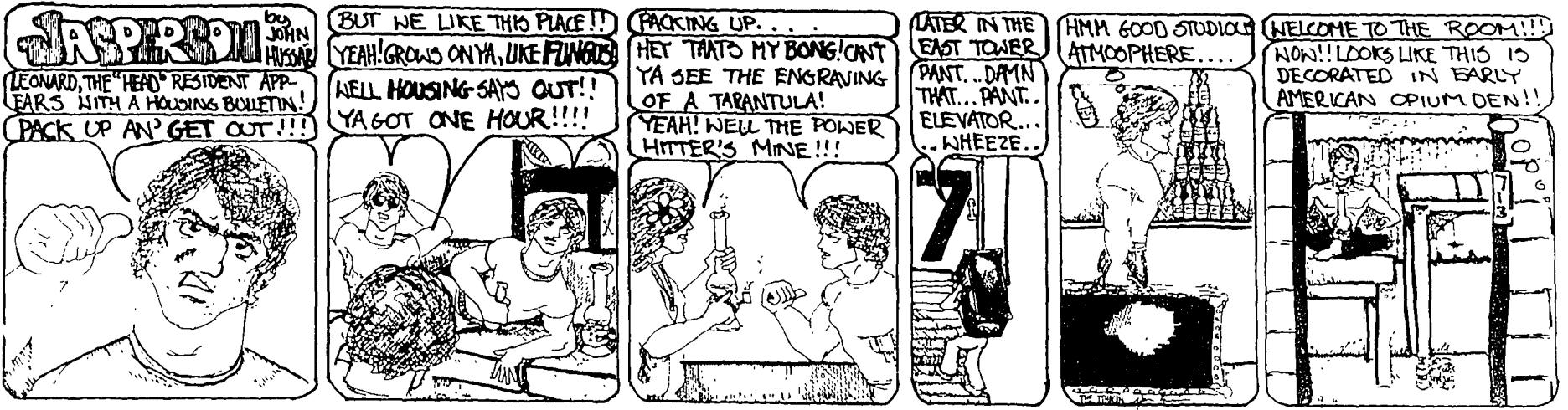
Layout Editor
Chuck Post

Staff

Barbara Dawson, Joan Ford, Scarlett Kronenberger, Sue Olson, Amy Sear, and Angela Shaw.

Contributors:

Eileen Bernstein, Sue Cohn, Andrew Gaeddert, Barbara Gaines, Laura Garber, Roni Goldberg, Carolyn Golio, George Goodman, Tom Kallman, Robin Myers, Linda Terpening, Denise Wertheim, and Jay Wheeler



*Faculty Salaries Not Accurate

continued from page 2

AAUP standard conversion factor becomes \$34,138.

2. Professor Galaska's letter states "The salary range for faculty members in the 40 year old bracket would be \$15,000 to \$17,000. The average may be \$16,000, perhaps less." In fact, there are 44 full time faculty in the 38-42 age group (excluding administrators with faculty rank) with a fall '77 average 9 month base salary of \$18,997. Assuming 6 per cent increment, the fall '78 average 9 month base for this group is \$20,137 and the estimated annualization becomes \$24,612. The average base salary for the 40 year old faculty member at Ithaca College is much closer to \$20,137 than the \$16,000 suggested and the annualization much closer to \$25,000.

Another significant income factor not mentioned at all in Professor Galaska's letter is that beyond the nine month base salary, Ithaca College provides approximately 15 per cent additional compensation in fringe benefits, medical and life insurances, retirement and the like for those who choose to participate in these programs.

I think it is also necessary to comment on Professor Galaska's objection to President Whalen's use of the \$750,000 figure as representing an average institutional commitment of a faculty member from the time of tenure to retirement. Frankly this figure is not on the high side, but instead quite low. Though it is difficult to project the national economy's effect on salaries and their real worth over the next few decades, we do know that we have seen an average annual salary increase of roughly 6 per cent in faculty ranks at the College since 1970. Using the average '77 9 month base salary for faculty in the 38 to 42 age group, a continued average increase of

\$1,500,000. Including fringe benefits at an average of 15 per cent annually, the total would be closer to \$1,700,000.

Even using Professor Galaska's stated average salary of \$16,000, the 30 year commitment would be approximately \$1,300,000 without fringe benefits and \$1,500,000 with them.

Professor Galaska's comments regarding administrative salaries, while conjectural, do present an inaccurate impression as well.

There are in fact, fewer administrators at the College, including the senior executive officers, who earn annual salaries in excess of \$30,000. Further, faculty, unlike administrators are provided by College policy with the opportunity to conduct outside businesses, consult and practice their professions one day a week during the school year, in addition to their opportunities for business professional and consulting activities during the summer

months.

I would like to conclude this letter as I began and state that I do not wish to become embroiled in an argument over the relative value of the services of faculty or administrators, but I do hope that in the future, when people choose to use statistical information on salaries or similar matters at the College, they will provide references for their data. I would also urge those interested in such data to

use sources which are grounded in common reporting practices and common definitions, such as the AAUP's own Economic Status of the Profession for 1977-78 which is available to all of us and which, incidentally, ranks Ithaca College in the top ten percent at all ranks in faculty compensation among similar institutions.

Gail Hogan
Director, Institutional Research and Planning



Photo by Bruce Morosoff

Ill-humored Welcome

continued from page 2

Cutesiness is only vulgar, welcome, even an ironic one, not comic. And the vulgarity, money-consciousness, and sexism in this article are not funny--and certainly not appropriate material for a

Susan Shwartz
Department of English

Lonely Inmate

To the Editor:

I write this letter to you with the hope that you may be able to help me with a situation that I find myself in.

I am an inmate of the Auburn Correctional Facility, having been found guilty of forgery and related charges. I am twenty nine years old, five feet ten inches tall, I weigh one hundred and seventy five pounds. I am a Black American. Before being incarcerated I was a resident of Syracuse, N.Y.

Here in the institution, I am a fulltime student at Cayuga County College. I will

graduate in December of 1979.

I have been incarcerated for two years, and have been unsuccessful in my attempt to make contact with someone on the "outside world".

I would very much like to correspond with a young lady of any race who might feel lonely and would like to write someone who is in my condition.

Thanking you in advance for any and all consideration that you may give this request. Sincerely yours,

David Cole
135 State St.
Auburn, N.Y. 13021



Any person who is interested in developing a recycling program at I.C. please contact Bette Ann Sacks c/o Student Government Office at 274-3377.

SABBATH MEAL

Friday, Sept. 22
5:00 P.M.

Job Room, Egbert Union

Chale, Wine, and
Sabbath Cheer

Tickets 50¢, Hillel Office,
Deadline 9/15

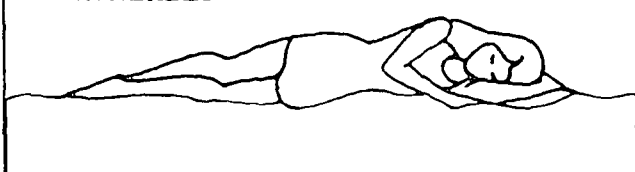
HICKEY'S

201 S. Tioga St.
Ithaca, N.Y.
272-8262

THE
Music Store

ANY SIZE 29.95

WATERBED



House of Shalimar

Waterbed gives uniform support to entire body, creates less than half the pressure on your circulatory system.

Collegetown Commons Pyramid
273-7939 or 257-2222

Congress Set for First Meeting

By Chuck Post

The first meeting of Student Congress will be held Tuesday, September 19, and is open to the public. The elections for student representatives from dormitories has been completed. Jeff Hallenbeck, chairperson of Student Congress, expressed disappointment at the low turn out at the elections. There were only 20 nominations out of 37 positions for dorms, no nominations for the five off-campus representatives, two nominations out of four representative positions from the gardens.

The representatives from the academic schools will be elected in the coming weeks. There is one representative for every one hundred students in that school. People wishing to be nominated as representatives from their academic school should see Jeff Hallenbeck in the Student Government Office.

Hallenbeck said that he feels there is a lack of minority representation on Student Congress. He went on to say that there are tentative plans to set up a Minorities Council which would be comprised of such groups as: A.L.S.,

Hillel, Action Advocacy for Women, I.C. Gay Liberation, and any other minority groups that arise 1/2 there will be three or four representatives.

The committee structure of congress has been revised for this year. There will be five permanent committees which any representatives can be a member of: The Committee of the Budget, The Committee on Governance, The Committee on Community Health and Safety, The Committee on Activities, and The Coordinating Council of Student Congress.

The representatives from

the dorms are: Josh Cantor from Hilliard, Linda Case from Terrace 11B, Bill Delancy from Garden 28, Lynn Fehner from Terrace 8A, Sarah Fortune from Hudson Heights Apartments, Frank Gerbas from Rowland, Mike Gonick from Talcott, Karen Hafe from Hood, Ann Herring from Clarke, Ann Johnson from Clarke, Alan Johnson from Valentine, John Klepfer from Terrace 3A, Andy Mahoney from Terrace 3B, Ellen O'shaugnessy from Terrace 7B, Lisa Sanford from Terrace 9B, Wendy Suben from Landon, and Emily Trenholm from Lyons.

Housing Countdown: 12

When the Ithaca College residence halls opened at the end of August, lounges and study halls became the temporary homes of almost 60 students. Now, only two and a half weeks later, the residence hall staff has placed all but 12 of the overflow student population.

Of the 59 students who have been in temporary housing since the dorms opened at the end of August, space has been located for all but 12 women. Eighteen temporarily placed

men have been offered regular dorm spaces and are expected to be moved this week, according to Vice-President of Student Affairs Richard Correnti.

Twenty-five of the 41 women awaiting permanent housing have been offered housing in double and triple rooms and four others have elected to remain in a lounge together. The 12 remaining women will stay in temporary housing until more rooms open up, Correnti said.

These 59 students, however, represent only a fraction of the total number of students the Office of Residential Life has had to plan for. The housing

office estimated early this summer that demand for dorm space would exceed the 3,166 spaces available by about 300. In anticipation of the need, the College contracted for space in the Hudson Heights Apartments adjacent to the campus and notified incoming freshmen of the probability of tripled rooms. This action provided accommodations for most of the extra students before they ever arrived.

The housing problem seems to result from the desire of more continuing students to live on campus and a smaller attrition than experienced in the past. Correnti says that

Ithaca College students, like students all over the country, are moving back to the campuses. One hundred to 130 more students have elected to stay on campus this year, he says.

Meanwhile initial enrollment figures collected by the Registrar's Office show an increase of continuing students over last year. According to the Registrar's preliminary figures, the rise in the current enrollment can be attributed to the fact that a continuing student body of about 2,872 has returned to Ithaca College this year, compared to last year's enrollment of 2,695.

New Exchange Program Offered

By Scarlet Kronenberger

An agreement has been reached between Ithaca College and Tompkins Cortland Community College on an articulated program in the Administration on Health Services. This represents the

first formal agreement of its kind between the neighboring private and public colleges.

Graduates of TCCC are now guaranteed admission into the Administration of Health Services program at Ithaca College providing they have earned the associate in science degree in business administration and have maintained a "B" or 3.0 grade point average in a set of specified courses at the community college.

James Whalen, president of Ithaca College, described the cooperative arrangement as the type which is "essential to the long term health of higher

education". Whalen added, "Programs like this one will be of great service to students and to the citizens of New York State".

President Hushang Bahar of TCCC commented that, "We in America are recognizing that there is no need for barriers between the private and public institutions, and that there should not be barriers between the two-and four-year institutions of higher learning."

Dr. Robert Sprague, dean of Allied Health, at Ithaca College until last spring, expressed that the symbiotic

continued on page 14



BOOTS FOR MEN
AND WOMEN

24 Styles
Sizes 4-13

Best Buy \$43.95

Womens' Pull-on

Reg. \$72

Also a large selection

of leather jackets

priced to sell



Open Thurs & Fri 11-9

314 E State

HAIRPORT

- LATEST STYLE CUTS
- NATURAL HAIR TREATMENT
- PERMANENTS
- STRAIGHTENING AND COLORING



UNISEX SALON



277-3487

142 S. AURORA ST.
(BOTTOM OF AURORA ST.)

good news for Bomber Pizza lovers

Great football and great pizza go together;
especially when that pizza is from Pudgie's

GO BOMBERS GO!
BIG "D" THIS YEAR

CUSTOM PIZZA'S, GIANT SUBS, GIANT PARTY SIZE
PIZZA EAT IN OR TAKE OUT 7 DAYS A WEEK



Pudgie's Pizza

Pudgies Pizza
211 Elmira Road
272-7600

Greyhound Rx. The cure for college blahs.

It's a feeling that slowly descends upon you. The exams, the pop tests, the required reading, the hours at the library, the thesis—they won't go away.

But you can. This weekend, take off, say hello to your friends, see the sights, have a great time. You'll arrive with money in your pocket because your Greyhound trip doesn't take that much out of it.

If you're feeling tired, depressed and exhausted, grab a Greyhound and split. It's a sure cure for the blahs.



Greyhound Service

To	One-Way	Round-Trip	
New York	22.15	23.00	4x's a day
Phila.	27.70	39.35	3x's a day
Buffalo	6.75	12.85	5x's a day
Rochester	4.20	8.00	5x's a day
Boston	31.60	60.05	3x's a day

Ask your agent about additional departures and return trips
(Prices subject to change)

Greyhound Agent 710 West State Street

272-7930

GO GREYHOUND

I.C. Enters the Twilight Zone

By Karen L. Stuhldrehe

The private collection of Rod Serling's "Twilight Zone" films, independent films, manuscripts and memorabilia which were donated to Ithaca College by the filmmaker's widow and two daughters last spring are here.

According to John Keshishiglov, Dean of the School of Communications, a plan to store the films is still being sought. Dean Kesh said that the School of Communications is "hoping to find a suitable room somewhere on campus where the films will be stored permanently." Several alternatives for storage are available and are being considered. Film storage cabinets for the films have been purchased and

filing cabinets for the scripts are being purchased.

The films are being catalogued and inspected before they will be stored. They are also being cleaned and repaired which is necessary because they were stored in Serling's garage for awhile.

Dean Kesh plans to offer a course or two in dramatic playwriting in which the films will be used. He suggested that maybe a course of this nature will be offered next year. Dean Kesh pointed out that first a course must be developed and the approval. The School of Communications then will have to find a faculty member to teach

the course.

When asked if a film festival would be possible, so as to show Serling's films to the IC community, Dean Kesh explained that because the rights to the series are owned by networks, clearance to show the films outside of the classroom would have to be granted by one of these networks. "Twilight Zone" is still being aired on certain networks and the college is not permitted to compete according to Keshishiglov. Dean Kesh added that there is a possibility of showing some of the series along with discussion on lectures concerning Serling's work.

Serling was a guest professor at Ithaca College until his death in 1975. He was awarded a Doctor of Letters Degree in the 1972 Spring Commencement.

History Prof Hired

By Laura Garber

The Department of History has hired Dr. Patricia Mulvey to teach American History. Dr. Mulvey will be conducting three sections of U.S. History and a course concerning women in Latin America. Dr. Mulvey specializes in Latin American studies. Her contract extends for one year only.

Dr. Mulvey graduated with a Bachelor of Arts Degree from Marymont College. She also has a Masters Degree in American History from City College. City University of New York is where Patricia Mulvey became interested in Latin American History,

which is the subject of her dissertation.

Patricia Mulvey spent a year teaching at the University of Texas and two years as a visiting professor at S.U.N.Y. in Potsdam.

Dr. Mulvey would like to introduce a new course to Ithaca College concerning the study of Latin American Civilization through the media of film. The idea has been successful at U.C.L.A. Mostly Latin American films would be shown to portray the civilization through the varied opinions of its inhabitants. The only problem in the development of this course lies with the funding of the films.



Dr. Patricia Mulvey

Photo by Gail Lahm

LONDON
CENTER
ITHACA
COLLEGE



1978 - 1979

YOU ARE INVITED

SEPTEMBER 14

Introduction to London
Questions and Answers
Textor 101 - 6:30-7:30 PM

SEPTEMBER 27

Introduction to London
Questions and Answers
Job Room (Union) 7:00-8:00 PM

OCTOBER 17

CROSSROADS PARTY
Union - 8:15 PM
Chat with former
London students.
Slides, Snacks & Beer.
I.D. Card Required.

COME BY THE OFFICE ANYTIME

Muller 218
274-3306

Interviews begin September 18.



PEOPLE'S SCHOOL OF POTTERY

DeWitt Mall

"Fall Classes Now Starting"

Enthusiatic professional instruction in
wheelwork and handforming. For class times
and more information, stop by or call 277-3597.

SAB FILMS

THE
EXORCIST

FRIDAY & SATURDAY

7:00 & 9:30

MEAN
STREETS

SUNDAY

7:00 & 9:30

ALL MOVIES SHOWN IN TEXTOR 102

ADMISSION IS \$1

Jerga Shirts from Mexico



**100% cotton
For Men & Women
\$12.95**

House of Shalimar
BOUTIQUE FASHIONS
COLLEGETOWN COMMONS
PYRAMID MALL

ITHACAN
HELP WANTED.
IT'S FOR YOU.....
**please call
274-3207
x207**

Bring a touch of tropics to your room...

- * Exotic Foliage & Flowering Plants
- * Cacti Succulents * Pottery, Baskets, Gifts
- * Lush Hanging Baskets * Soils, Fertilizer
- * Fresh Flowers * Dried Flowers * Seashells
- * Pots, Mistars * Terrariums, Sand Gardens

THE PLANTATION

154 Ithaca Commons • 273-7231

Open Thursday and Friday till 9:00P.M.



Master Charge

VISA

Sociology Profs Hired

By Karen Stuhldreher

Two new full time-time professors have joined the sociology dept. Joah Walker is teaching womans studies and Lynn Nelson is teaching medical sociology.

Jonathan Laskowitz, Chairperson of the Sociology Department, said that it was felt these two areas of study would be the most beneficial to the focused studies curriculum of the department. The focused studies curriculum allows students who major in sociology to have a "major within a major", explained Laskowitz.

When asked what considerations were made in determining which areas of sociology needed to be emphasized most in the department, Laskowitz explained that the department considered theoretical and applied

areas that were lacking in the department and would, "add dimension to the focused studies curriculum". A second consideration was to attract students majoring either in other areas of humanities and sciences or in other departments on campus.

Sociology of medicine is both an applied and theoretical area that may interest students in the School of Allied Health. Laskowitz seemed to feel that a focus in medical sociology may cause some students in Allied Health to minor in sociology.

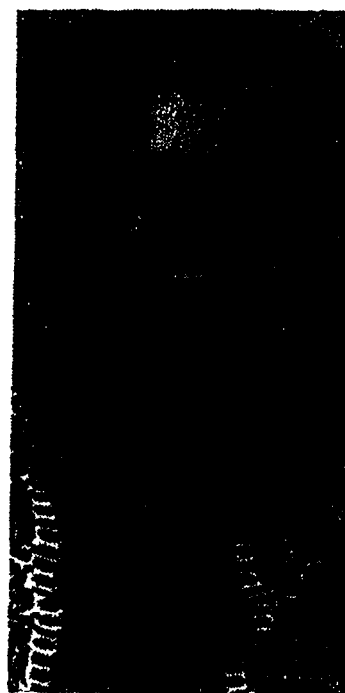
Feminist studies was selected because it is an area of study for which "a demand exists" and which "the college is not committed to", said Laskowitz.

A third sociological area which was considered was environmental sociology. There

were, however, no candidates to consider in this area.

Joah Walker, who is focusing on feminist studies, is teaching courses on Women's Lives, Women and Alcohol, and Psychoanalysis and Woman. In addition to teaching, she also has a private practice as a therapist downtown. Walker, who has lived in Ithaca for five years, studied at Cornell University. She taught social work at Cornell and has also taught at Hobart and William Smith. Dr. Walker said that she had intended to teach sociological theories and theorists and was excited to learn that she would be able to make up her own courses in feminist studies. Dr. Walker stated that she enjoys the "intimacy and interpersonal relations" in her classes thus far. She noted that she has not experienced this in teaching before.

Lynn Nelson is focusing in health care analysis and is teaching along political sociology lines as well. This semester she is teaching two introductory sections of Sociology of Health and Medicine, Social Movements, and an experimental seminar on victim blaming which will include sociology of public policy and political dialogue. This course will study the health care field in terms of who is politically responsible. Next term Professor Nelson hopes to teach a course concerning women and health care. Nelson received her Bachelors of Arts Degree from Elmira College and has received her Masters degree from Penn State University where she is completing her Doctors degree. Nelson has taught introductory courses in health care at Penn State. Nelson said that she is



Lynn Nelson Photo by Bruce Morosohk

"pleased that classes are small" because it makes it much more pleasant to teach and debates are more likely to develop in small classes. She also said that her classes are mixed with student from Allied Health as well as the sociology department.

Laskowitz pointed out that the sociology department hired people who are teachers and sociologists first and who while focusing in specific areas are not limited to these areas. Laskowitz feels that both Professors Walker and Nelson are "excellent teachers" which he feels is "the primary criteria".

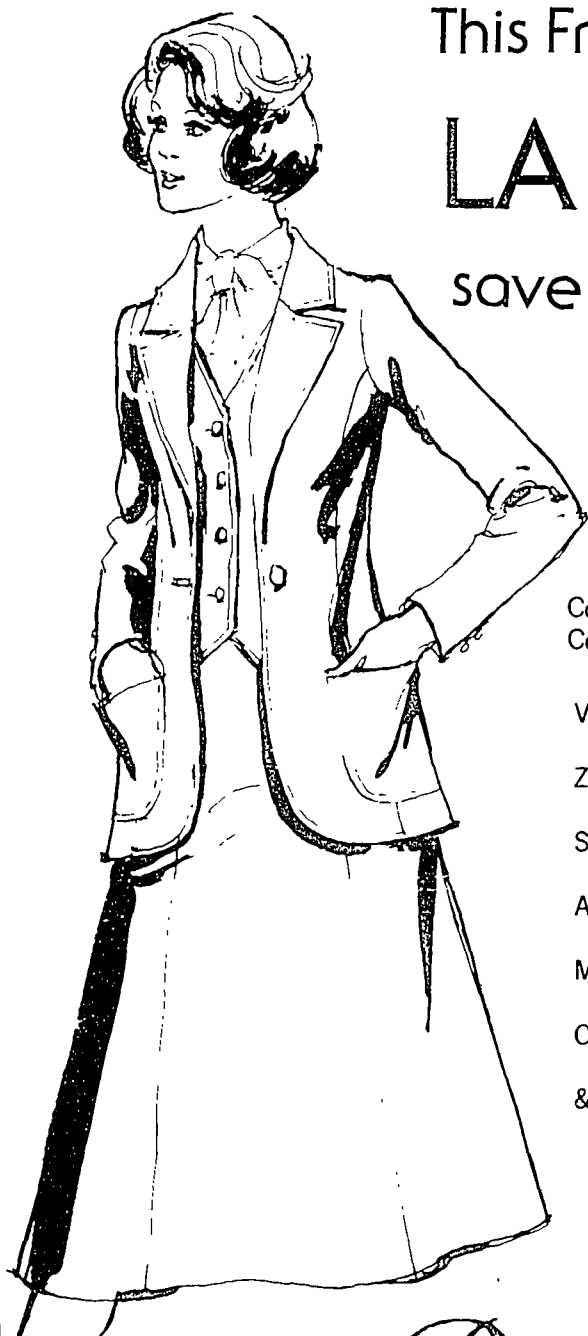
A third part-time professor was hired by the sociology department. Charlotte Cohen is a co-publisher of New Times and has taught in the Center for Interdisciplinary Studies (CIIS). She is teaching two sections of contemporary social issues this semester and next.



Joah Walker

Photo by Bruce Morosohk

This Friday & Saturday is
LADIES' DAY
save from 20% - 50%!



Coordinates from Devon, Alfred Dunner & Collegetown

1/3 off

Vera tops & pants

reg. 26.00 1/3 off

Zip-lined rainwear, pant & regular lengths
reg. to 65.00 39.99-49.99

Shadowline discontinued sleepwear

40% off

Aspen ski jackets

reg. to 56.00 39.99

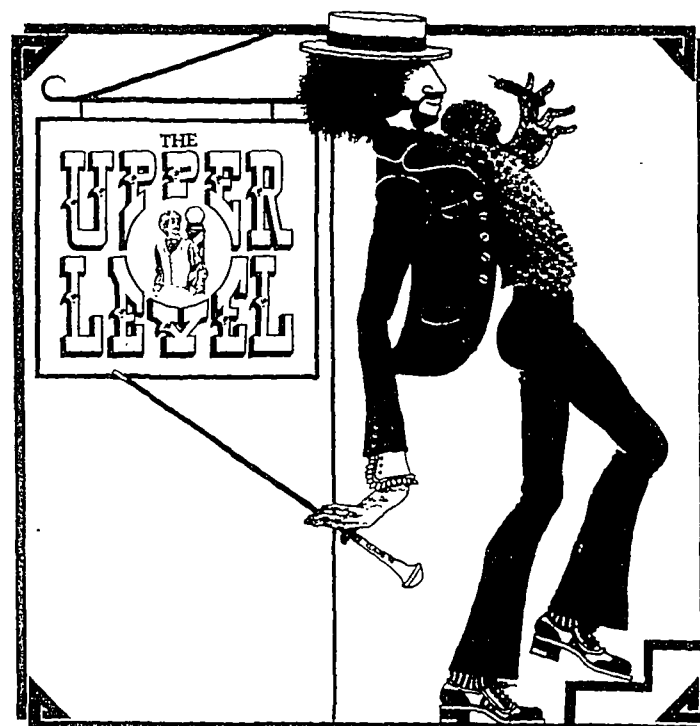
Maidenform bras

reg. 5.00-10.00 2.99

Complete stock of leather coats

30% off

& much more



HAIRSTYLING FOR MEN

106 THE COMMONS
ABOVE THE BAGELRY

CALL 273-1555

COMPLETE STYLE \$7.50

**BEER BLAST
AT THE DUGOUT**

• All the Draft you can drink! \$2.00

• 50¢ Bar Liquor

Every Thursday starting at 8

Open Monday-Saturday,
10:00-5:00

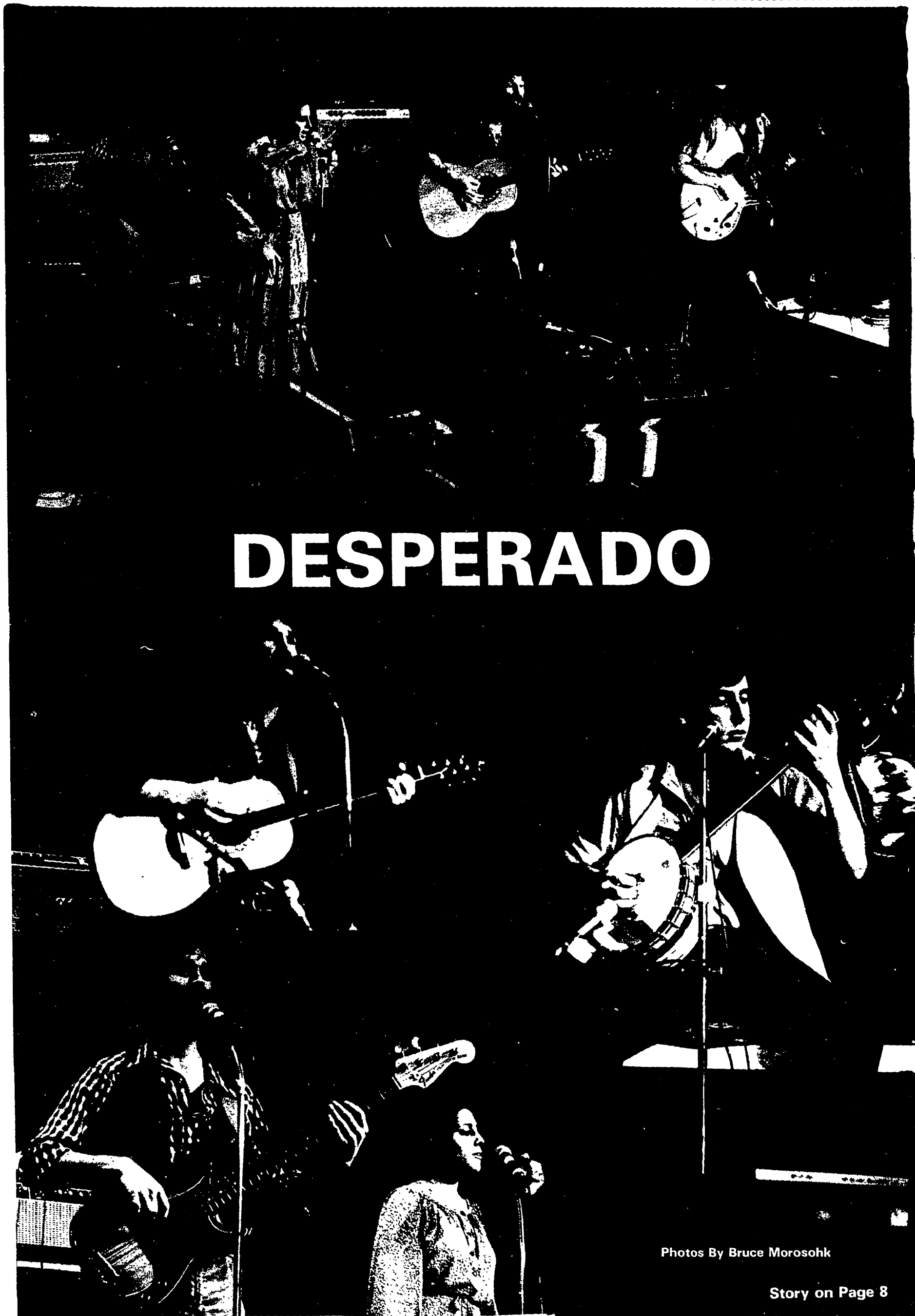
Thursday & Friday

'til 9:00

Rothschild's

On the Ithaca Commons

SOUTH HILL



DESPERADO

Photos By Bruce Morosohk

Story on Page 8

Everybody Watches WICB



photos by Barbara Gaines

by Roni Goldberg

Once upon a time, in a small town, there was a school called Ithaca College. This school consisted of Business, Physical Therapy, Drama, Music, Speech Pathology, Physical Education and Humanities and Sciences, all of very high caliber. Yet somewhere, within the School of Communications, there lay a television station, which complimented the above quite nicely.

On September 17, WICB-TV, Channel 13, will premiere its fall season with a line up of shows that includes: NEWSWATCH, Ithaca College's news and information program; CREATIVE TOUCH, a show designed to demonstrate a variety of artistic flairs of local artists; PANORAMA, Ithaca College's professional talk show which brings news, feature and entertainment segments to its audience; AMERICAN ENTERPRISE, a nationally syndicated program narrated by William Shatner; HOW COULD YOU FORGET?, the area's only locally produced game show; and THE 52 PERCENT MINORITY, a one hour special dealing with modern women in society.

On September 17, in addition to these shows, WICB will present SPORTS WEEK, an exciting and diversified sports show;

BETTER SHOPPER, a consumer oriented show; THE NOTHING

JUSTICE, an informative program about the law.

These are just a few of the shows lined up for this fall. Also in the workings are THE LAST LAUGH, a satirical comedy; live election coverage; THE HEALTH CAPSULE; a mini-series on energy uses; and DANCIN' ITHACA, a disco show.

Also returning this fall will be Bomber's Football Coverage. The first game, against Alfred University, will be aired on September 30 on Channel 13.

In addition to Channel 13 is Ithaca College's campus station WICB-TV 6. It broadcasts Tuesday and Thursday evenings with a variety of informative movies and student productions.

Both stations are non-commercial. The stations' newly expanded facilities include two studios, each equipped with three cameras, and a new technical switcher.

This year promises a lot of neat surprises for all who watch WICB-TV.

Remember: "We turned you on last year, tune us in again this year."

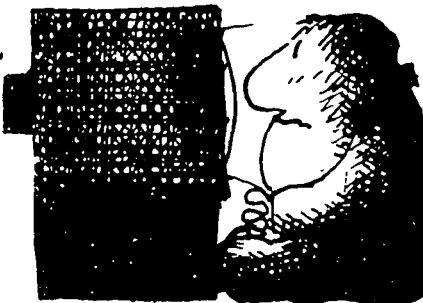


Photo by Bruce Morosohk

Desperado

"Desperado" appeared last Saturday night at the Strand Theatre. Admission was just 93¢ but the concert was worth a lot more.

The 93 was derived from WVBR's position on the FM dial. The radio station sponsored the performance and it was aired live over WVBR.

"Desperado" is comprised of four young, local musicians. Walton Amey, the group's only original member. Amey, an Ithaca College graduate, plays guitar and sings lead vocals.

The other band members

are Carolee Goodgold, vocalist; Doug Robinson, bass player; Jef Dowd, guitar and banjo player.

"Desperado" played numbers by Kenny Rankin; The Eagles; and Dan Fogelberg as well as a number of songs from their recent album, *Desperado*.

The repertoire of songs from the album included "Dues" and "Rainclouds."

"Desperado" is a solid, mellow band which should be heard by all. They will be appearing at Nite Court on September 17.

Sept. 29

The
DOobie
Brothers

The Cornell Concert Commission and John Scher
in cooperation with WVBR-FM present

The Doobie Brothers
with special guest Bill Champlin
Sept. 29 in Barton Hall at 8pm

Ticket Outlets Ithaca / WSH,
Record People, Record Town,
Back to Rock, Egbert Union (I.C.)
• Cortland / Record Gallery
and Corey Union • Johnson City /
Hi-Fi Record and Tape Center •
Elmira / Elmira College Union
• Syracuse / Discount Records •



Music Satellite- THE BYRDS

by Tom Kallman

My name is Tom Kallman and this week I would like to introduce you to a series of semi-weekly articles entitled "The Music Satellite". Within the confines of these articles are personal interviews of various internationally known rock groups or artists, interviewed by me. The best way to enable you to relate to these interviews is not only by reproducing them word for word; but by describing the atmosphere in which they were conducted as well.

The first interview I wish to share with you was conducted backstage in Poughkeepsie, N. Y. The two musicians are highly respected among fellow musicians, as well as thousands of fans. The two are Roger McGuinn and Gene Clark from the legendary "Byrds". Although the "Byrds" disbanded, they have all pursued musical careers. The only other note I would like to add before beginning with the interview is that I found these two guys to be some of the most down to earth musicians I have ever met.

Q. Roger, How did the group form, and why did you even-

tually disband?

(McGuinn): "I met Gene in a club called the trubador while I was playing acoustically, stuff with a "Beatles" type beat, and Gene came along and really liked it. Thus we began doing it together, almost exclusively."

(Clark): "Roger and I both came from folk backgrounds. I came from a few folk trrios, The New Christy Minstrels, Roger had been with Bobby Darin, Chad Mitchell, "Limelighters" etc. and we both had done extensive road work. At the time I was in Norfolk, Virginia and I heard a juke box playing some Beatles stuff, and then immediately quit the New Christy Minstrels, to go back to L.A. with Roger."

(McGuinn): "The Byrds" broke up because of all the pressure piled on us. We were billed as America's answer to the "Beatles", so we went over to England and tried to live up to that, and it was impossible, because we had only been together about eight months, and were just a bunch of kids, none of us having much experience. It was a scam, almost like the "Monkees". We put the record together and it was a hit and we had to cover it as a live performing act which takes years to perfect. Also the pressure of having to be here and there, being famous, getting money, and having girls flip out over you, and it all adds up to make you kind of crazy! (Clark): "We all met in L.A., we were a bunch of kids between the ages of 17 to 20. We went to see "Hard Day's

Night" and got this fantasy, Clarke and Chris Hillman, man, wouldn't it be far out if we could come up with a sound and compete with the "Beatles". Then it happened, and the sound and music were really ours, not a scam. Then we meet Dylan and people like that, which really became a shock, as well as the first flight to London when we landed, they feared for our lives because there were thousands of fans everywhere. I also remember idolizing the "Beatles" and "Stones", and then suddenly hanging out with them because they were our friends. So all this really did a number on our heads, I know it spaced me out, and I ended up taking a long bread."

Q. "Who actually owns the name "The Byrds"?"

(McGuinn): "We never really went to court or anything over it but if it ever came up, I would get it out of sheer endurance, by just having used the name the most." (Clark): "Nobody really owns the name legally. The "Byrds" were the "Byrds" were the "Byrds".

Q. How did you guys feel after the band broke up, and how sure were you of working solo careers?

(McGuinn): "I knew it would be tough, and I was a little more optimistic than I should have been. My first album didn't do nearly as well as I thought it would, and I found out it was much harder to make it again."

(Clark): "I did my first solo album in 1966, with people like Leon Russell, Glen Campbell, Clarence White, Micheal

Clarke and Chris Hillman, guys who have since made it as stars, and they were relatively unheard of in those days, and to have done a piece like that and put it out at that time and have it go on to the 99 cent rack was a complete disappointment. After that I put out three solo albums and was completely frustrated when I tried to pursue a solo career and not have it happen. Now things are better and were getting a little more recognition for what we do."

Q. How about your schooling?

(McGuinn): I went to the Old Town School of Folk Music in Chicago which really taught me a lot.

(Clark): I graduated from high school and then that's when my career took a booming start.

Q. Who were some of your musical influences or idols?

(Clark): Presley and the Everly Brothers but I love everything, many different styles. Hank Williams also.

(McGuinn): Pete Seeger, the Everly Brothers" and many, many more.

Q. Do either of you two think there is any chance of a reformation of the "Byrds"?

(McGuinn): There's a possibility, we have an open mind.

(Clark): I don't believe it's going to happen, I don't believe the name "The Byrds", unless it's the four original members of the group. I'm personally not for it. The "Byrds" were something from the sixties, and McGuinn and Clark being the "Byrds" anyway are something from the seventies!

WICB-TV SCHEDULE FOR SEPTEMBER 17, 1978

7:00-7:30 NEWSWATCH-most up to date news broadcast.

7:30-8:00 CREATIVE TOUCH- a variety of resident artists demonstrate their unique talents.

8:00-9:00 PANORAMA- an informative talk show with news and entertaining segments.

9:00-9:30 AMERICAN ENTERPRISE- a show which examines the American business world.

9:30-10:00 HOW COULD YOU FORGET?- a trivia game show.

10:00-11:00 52% MINORITY- a show about today's women in society.

11:00-11:30 NEWSWATCH WRAP-UP-late news.

Concert

By Jay Wheeler

Daryl Hall and John Oates will be appearing on September 17 at SUNY Cortland in the gym. These two performers are from Philadelphia and their style is that of Blue Eyed Soul. Tickets are on sale locally at the Willard Straight Hall in Cornell.

Cornell Media Art Exhibit

by Andrew Gaedert

Cornell's Johnson Museum of Art is introducing a new exhibit on September 20. The exhibit called: Architecture and Media: Visual Communication in Environmental Design, shows the growing relationship of people to their environment. The ideas of architects, planners, and environmentalists, can be revealed by the use of video design, photography, computer graphics, and other techniques.

The exhibit is organized by Jerome Sirlin, assistant professor of architecture in Cornell's Department of Design and Environmental Analysis, and is partially supported by a grant from the Graham Foundation for Advanced Studies in the Fine Arts and Cornell.

There are displays by twenty five participants from all over the country. The museum is open Tuesday through Saturday, 10 a.m. to 5 p.m., Sunday 11 a.m. to 5 p.m., and Wednesday the museum is open until 9 p.m.

ANSWERS TO MUSIC TRIVIA QUIZ

5) "Spirit in the Sky"

Lyrics

4) Music/ Bernie Taupin writes

3) Tom Scholz/ Boston

2) The Temptations.

York.

1) Hewlett, Long Island, New

The Coddington Restaurant

273-0802

After a four year absence the Centini family is back and invites you to come enjoy:

*Homestyle Italian *The Gondola Anti-foods. pastaBar-

Try Sue's Lasagna! All you can eat!

*Homemade Pasta *Homemade sausage every Monday night Every Day!

Fettucini Alfredo!

*Excellent, unusual Italian wines, brandies, and liqueurs.

-plus- Caffe' Bell' ora nightly 10pm - 1am.

Drinks ☆ Desserts ☆ Specialties

Wine & Cheese Board

Italian Style sandwiches

Espresso ☆ Zabaione

Italian Ices

Pitchers of Michelob 2.50

Bank Americard- Mastercharge

Walking Distance from I.C.

Albee

Presents

Albee

by Carolyn Golio

Edward Albee will be at the Strand Theatre on September 21 to present two of his plays, "The American Dream" and "Zoo Story", which will be performed by Albee's repertory company. Albee will be present for discussion following the two productions.

Albee is now on an East Coast tour, visiting many college campuses, directing and speaking about his plays. Albee wants to direct his plays--this allows his exact message to be performed in the fashion it was written. In addition to being at the Strand Thursday evening, Albee will be on the Ithaca College campus Thursday afternoon working with acting and directing students.

"Albee Directs Albee" is presented cooperatively by the Ithaca College Distinguished Visitor Series and the Cornell University Program Board.

Tickets are now on sale at the Strand and the Egbert Union Box Office. Student reservations are \$3.50. An evening with Edward Albee, be most entertaining.

MUSIC QUIZ

- 1) Name the hometown of Jim Steinman (Meatloaf).
- 2) What group did Eddie Kendricks come from?
- 3) Name the rock star with a master's degree in mechanical engineering from MIT and the supergroup he formed.
- 4) Does Elton John write his lyrics or his own music? Who is his writing partner?
- 5) Name the song that made Norman Greenbaum a short lived star.

In Memory of Keith Moon

by Jay Wheeler

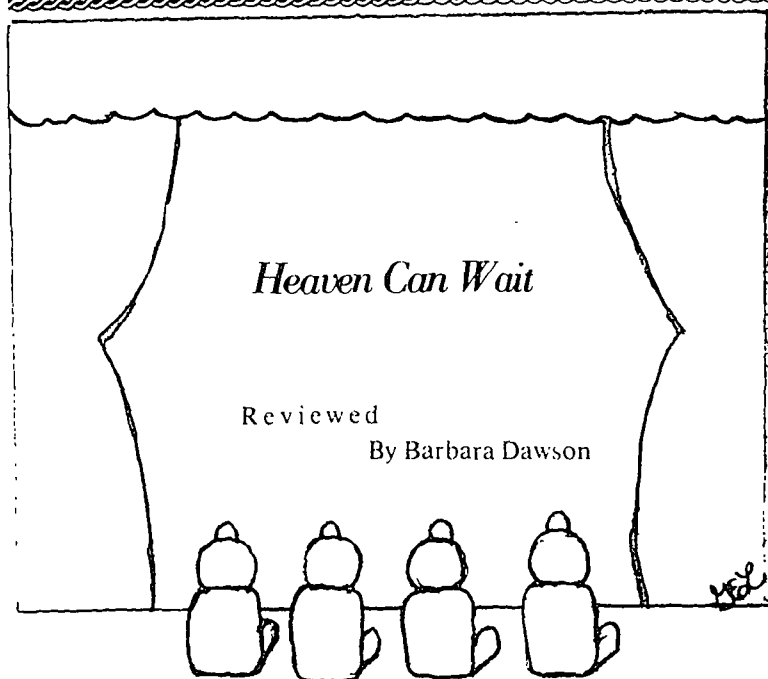
"The Who" is a band which has reigned, over the years, as one of the best and most progressive Rock and Roll groups around. I'm sorry, however, to inform you that on September 7 one member of "The Who" died. The drummer, Keith Moon, is dead.

This is written as a tribute to Keith Moon. Along with Pete Townsend, Roger Daltrey and John Entwistle, Moon gave his audience endless hours of music to be listened to and enjoyed. Moon was a personality as well as a drummer. He was probably one of

the most aggressive musicians of our time. His voice was a mixture of Rod Stewart and Lou Rawls.

Although "The Who" only produced 12 albums in 14 years, they were obsessed with quality, and commercial success. "The Who's" albums include: *Who's Next*; *Quadrophenia*; *Who Are You*; and the ever popular rock opera, *Tommy*.

The death of Keith Moon is more than a possible diffusion of one of Rock's legendary bands. It is also a sad day for the music world. Keith Moon: rest in peace.



The Ithacan's new policy for rating films will be through the use of a cartoon audience. The rating system is as follows:

4 people - outstanding
3 people - good
2 people - fair
1 person - poor

"Heaven Can Wait" is Warren Beatty's newest film and many consider it his best. It's funny without being tasteless (as some Monty Python movies tend to be), and cute without being saccharin.

The story line revolves around a football player (a quarter back for the Los Angeles Rams) who is taken to heaven before his time by an over anxious new angel, and the complications that follow the angel's mistake. Joe Pendleton (Warren Beatty) doesn't want to stay in heaven because he'll lose his chance to play in the Super Bowl. The angels (Buck Henry and James Mason) want to correct their mistake to avoid giving heaven a bad name. They decide that they must send Joe back to L.A. but, there's a slight problem. While their debate was going on Pendleton's body was cremated (time passes very slowly in heaven you see), so they must find a new body for Joe to live in. He wants the body of an athlete so he can play in the Super Bowl. He temporarily takes the body of Leo Farnsworth (eccentric millionaire and would-be murder victim) because it will give him a chance to help beautiful Betty Logan (Julie Christie) and because Farnsworth had a trainable body (which doesn't quite explain why Warren Beatty looks the same throughout the entire movie, Pendleton's looks don't change when he becomes Farnsworth and no one notices that Farnsworth looks different). Farnsworth's wife (Dyan Cannon) and her lover, Mr. Abbott (Charles Grodin) are surprised to find the man they presumed dead to be alive and well and more eccentric than ever. They start making new plans to kill him while Pendleton (who's now Farnsworth) begins falling in love with Betty Logan and training for the Super Bowl. He hires his former trainer Max (Jack Warden) to get him in shape (the training includes football practice with the servants on the lawn, and a universal gym in the ballroom), and when he thinks he's ready he buys the L.A. Rams (for 60 million dollars no less) so he'll get a

chance to try out for the team.

"Heaven Can Wait" is distinguished by an excellent cast and script. Warren Beatty portrays Farnsworth/Pendleton with humor and is convincing enough to make the situation believable. He's naive, exuberant, funny and eccentric (not to mention gorgeous). Julie Christie's Betty Logan is a perfect match for Beatty's Pendleton. She's sensitive and beautiful with a core of steel underneath. The rest of the cast is equally good (Dyan Cannon shows her talents to the fullest as Mrs. Farnsworth) but much of the success of this movie lies in the script.

The script was co-written by Warren Beatty and Buck Henry and is based on the 1941 movie "Here Comes Mr. Jordan" (just in case you're interested). They've managed to create a comedy that will probably be a classic. It contains the kind of verbal and visual humor that is timeless and equally enjoyable to people of all ages. It's not the humor of "Saturday Night Live", it's closer to that of Frank Capra's "It Happened One Night", the kind that's funny, witty and refreshing today and will be twenty years from now. To use the cliché it's the kind of movie they "don't make anymore".

BULLETIN BOARD

- September 15- Southside Johnny and the Asbury Jukes-SUNY Binghamton
Grand opening Grippi Art review- Gannet Center
- September 16- B.B. King- Rochester Auditorium
Senior recital Jaynie Demakos- Ford Hall
- September 17- Grippi Exhibit- Gannet Center
Audoban Quartet- Ford Hall
REO Speedwagon- Broome County Arena
Hall & Oates- Cortland College
- September 18- Speaker Nina Broad- Friends 111
Grippi Exhibit-Gannet Center
- September 19- Piano Recital Mary Ann Court- Ford Hall
Grippi exhibit- Gannet Center
- September 23- Bob Dylan- Rochester War Memorial
- September 24- Bob Dylan- Broome County Arena
Papa John Creach & James Cotton- Univ. of Rochester
- September 29- Doobie Brothers- Cornell
Charlie Rich- Auditorium, Rochester
- October 5- Neil Young- Rochester
Robert Klein & Spanky Brown Band- Cornell
- October 6- Heart-Broome County Arena
Chuck Mangione- Rochester Institute Of Technology
- October 13- Dean Friedman- Cortland College
- November 2- Jethro Tull/Uriah Heep- Rochester War Memorial

P.S. There are still tickets available for Bob Dylan in Rochester!!

THE CAYUGAN, THE YEARBOOK ON CAMPUS IS LOOKING FOR HELP IN PUTTING THE 1978-1979 YEARBOOK TOGETHER. ANYONE INTERESTED IN WORKING ON THE BOOK, PLEASE ATTEND AN ORGANIZATIONAL MEETING ON THURSDAY SEPTEMBER 14 AT 7:00 IN THE BASEMENT OF EASTMAN DORM. ANY QUESTION PLEASE GET IN TOUCH WITH RON LOWENSTEIN, EDITOR, AT X620 OR 272-9572

TOGA TOGA TOGA

By Preston Stewart

That chant, made famous by the National Lampoon movie *Animal House*, is responsible for a fresh angle to college partying. Toga parties are springing up across the nation, especially here at Ithaca College.

Four I C dorms have already had Toga parties and

other people are quickly planning theirs. It seems that Toga parties are the best way for people to get acquainted or reacquainted with each other. After all, there is only two sheets between yourself and the person next to you.

It is the heavy sexual overtones that make Toga parties

so attractive.

In the movie there was a high degree of sexual success that went along with the party. We, living in a sexually repressed society, now have an excuse to mingle with each other and have the security of clinging to a sheet. Don't let it slip.



Photo by Bruce Morosohk



Photo by Bruce Morosohk

FREE

CATALOG of COLLEGIATE RESEARCH

Over 10,000 listings! All subjects.

Send NOW for this FREE catalog.

(offer expires Dec 31, 1978)

Send to: COLLEGIATE RESEARCH

P.O. Box 84396, Los Angeles, CA. 90073



100%
Wool

TOULICAN
Wrap Sweater

\$39⁹⁵



GLASSWARE

the iron shop

the commons

272-5101

There is a difference!!

PREPARATION FOR:

MCAT • DAT • LSAT

GMAT • GRE • OCAT • VAT • SAT

Small Classes • Voluminous Home-Study Materials • Permanent Centers Open Days, Evening & Weekends • Complete Tape Facilities for Review of Class Lessons and Study of Supplementary Materials • Inter-Branch Transfers • Low Hourly Cost

There is a difference!!

Visit OUR Centers and See for yourself Why We Make The Difference

Stanley H. KAPLAN
EDUCATIONAL CENTER LTD.

NAT'L MEDICAL BOARDS

NURSING BOARDS

305 VINE ST.
LIVERPOOL, N.Y. 13088
315-451-2970

Flexible Programs and Hours

House of **Shalimar**

BOUTIQUE FASHIONS

THREE LOCATIONS

COLLEGETOWN • THE COMMONS • PYRAMID

Phone 273-7939 Or 257-2222

PERMANENT HAIR REMOVAL

273-4987

ARMS, BREAST, CHEST,
FACIAL, LEGS, STOMACH,
THIGHS, UNDERARMS

NANCY LORENZINI, C.T.
DOWNTOWN
THE DEWITT BUILDING

MEMBER:
AMERICAN ELECTROLYSIS ASSOC.

By Gail Lahm

Valerie Mercurio of Riverdale, New Jersey had fun this summer at Disneyland. While Meg Morling of New York was having the same kind of fun at Disneyworld. However the source of the Ithaca College students' enjoyment was unique as it came from the satisfaction of performing daily as singers before thousands of people, with the knowledge that they were receiving invaluable education in the field of entertain-

ment; however they received no college credit. Valerie and Meg were members of a select group of students who participated in Disney's Entertainment Work Experience Program, an innovative program offered to outstanding collegiate talents.

While in the parks, the group of young men and women comprised the All-American College Singers. Their lively, sparkling performances not only provided outstanding entertainment for Disney's guests, but also gave the group's members an opportunity to gain valuable on-the-job experience in the professional entertainment field, exposing them to things one wouldn't necessarily learn during a four-year college experience.

When the collegians were not appearing in the park, they attended workshops and lec-

tures dealing with entertainment. Serving as instructors on the "faculty" were professional musicians and experts from the entertainment industry and from Disney's own staff.

Among the instructors were Frank Comstock, composer and arranger for such T.V. shows as "Happy Days" and "Laverne and Shirley"; Anita Kerr, recording artist and composer; Ladd McIntosh, composer and arranger; Ron Clark, Public Relations Director for the Osmonds; Med Flory, professional musician; Ronnie Schell, actor and comedian; and dramatic actor Ross Martin.

Classes were aimed at sharpening personal and professional skills, covering a wide variety of subjects. Included were such Topics as stage and screen performance techniques, directing and choreography, employment-seeking skills, and arranging music for T.V., film, and the recording industry.

More than 3,500 college freshmen, sophomores and juniors across the country applied for the exclusive 10-week program. During the extensive selection process, live auditions were held nationwide by expert Disney personnel.

As part of their participation in the government funded program, members received a housing grant for the summer and a stipend.

It was in 1972 that the All-American College Program made its debut at Disneyland. Since that time, millions of guests have been treated to countless lively performances. The group's members have won a place in the hearts of their audience with energetic dedication and showmanship.

In addition to the singers, the Entertainment Work Experience Program included the All-American College Show Band, All-American College Marching Band, and the newly-added All-American College Street Theatre. The eight-man Show Band provided up-beat musical accompaniment for the singers. The twenty-member marching band performed contemporary tunes with electrifying musical precision, while the imaginative thirteen-member Street Theatre troupe entertained with an amusing combination of pantomimes, drama and magic tricks.



Meg Morling



Valerie Mercurio

Dex

The right shoe for both feet.

Dex for you
With sporty laid-back
leather styling that goes
anywhere. And looks good
doing it. Any way you look at it.
Dexter's got the
right shoe for both feet

Dexter.



SHOES
TO
BOOT
PYRAMID MALL

CLIP 'N SAVE	CLIP 'N SAVE	CLIP 'N SAVE	CLIP 'N SAVE	CLIP 'N SAVE			
SHORT STOP GROCERY - DELI CORNER WEST SENECA & ALBANY STS OPEN DAILY: 7 - MIDNIGHT GROCERIES & BEVERAGES FRESH SLICED CHEESES & DELI-MEATS SUPERSTAR Made to Order SANDWICHES & SUBS: 273-1030							
SHORTSTOP EXTENDS TO TICKET HOLDER <div> <p>\$1.00 OFF!</p> </div> <p>CASE MOLSON BEER • ALE GOLDEN ALE ONLY \$7.80 WITH THIS TICKET REG. \$8.60</p> <table border="1"> <tr> <td>OFFER ENDS 9/25/78</td> <td>SEC. BEV.</td> <td>LIMIT ONE PER CUSTOMER</td> </tr> </table>					OFFER ENDS 9/25/78	SEC. BEV.	LIMIT ONE PER CUSTOMER
OFFER ENDS 9/25/78	SEC. BEV.	LIMIT ONE PER CUSTOMER					

ITHACA COLLEGE BOMBERS VS. ST. LAWRENCE UNIVERSITY

pre-game show begins
Saturday, Sept. 16, at 1:15 p.m.

The most complete Bomber coverage, brought to you by:
The Haunt: Home of Monday night football
Fontana Shoe Sales & Rebuilders in Collegetown.
The Greystone Inn; 1457 East Shore Drive.
Joseph Watt Distributors, Inc. Nippenose, in the DeWitt Mall
Your student newspaper; The Ithacan

WIGB
92 stereo
YOUR SOURCE
FOR SPORTS

moosewood restaurant



• DeWitt Mall
• open Monday
• All-Sunday
• Day 1, 100 - 1.85

• 273-9000
• fresh fish or
weekends
• gourmet vegetarian

fine international and original cuisine

Artwork Assessment

By Denise Wertheim

The assessment of artwork owned by Ithaca College is not just a recent issue. It is one that has a history dating back to 1969. Before this date, Ithaca College owned the Boardman House, a museum located in downtown Ithaca. In 1970, the Boardman House was sold to the city and the museum in it was closed. After its closing, an appraisal of the art was done. The objects of art, which included prints, paintings, wall hangings, African sculptures, and Pre-Columbian sculptures, were either put into storage or used to decorate the campus.

When Walter Borton, Director of College Relations, came to I.C. in 1973, he found valuable pieces, especially those by Dorothy Hoyt Dillingham, displayed with no security. Since the main concern was gathering together

the collection, nothing was done about security at this point. In 1974, a quick inventory was done by the college. However, this was done only to perceive the number of paintings, not to assess their cost. The question of value remained unanswered until this summer.

In July and August, Lynn Thorp from Cornell along with Ellyn Swenson and Sharon Walker, two I.C. students, gathered all the artwork together in the fine arts building and hired an appraiser to come in and assess the art.

As a result of the appraisal, held the last week in August, many interesting things were found. It was discovered that the collection was worth \$35,000-\$40,000 more than in 1969. Also they found out that many small pieces off

sculpture sitting haphazardly on desks and shelves were valuable. There was much deterioration to the objects that were in storage. In addition, although there were many decorative prints and hangings, some of them appeared not to be worth much. It was also discovered that there was a smaller Pre-Columbian collection than believed but they do have an excellent African sculpture collection.

Also disclosed during the appraisal was that many objects were missing. There are 853 different objects and 244 not located. Walter Borton believes 'that many of the missing objects are around but were missed in the search.' Photos were made of the more valuable pieces.

At present, the whole collection, except for a few scattered pieces, is in temporary storage. Walter Borton feels that worthwhile items should be displayed in some manner. He continued to explain that prints, paintings, and wall hangings should be returned to their original places, or more appropriate places, with tight security. The sculptures, which are inappropriate for decoration, will be either put on display on campus, loaned as the 'Ithaca College Collection' to a local museum, or sold to complete collections in other museums. What is to be done with all the objects of art will be decided over the next few weeks.

CLASSIFIEDS

Any person who is interested in developing a recycling program at I.C., please contact Bette Ann Sacks c/o Student Gov't Office 274-3377

Hey Rol
We're together again!
Another year of sisters in scandal
Love Nettie

Wow Hon!

I can't wait till Monday..
It'll be a really great day...
One whole year. You're fantastic!
Love, Chip.

One Roommate Wanted
4 bedroom house South Geneva. Call Sandy, Karen, or Ann at 273-6989

Lick-it Scholarship

By Eileen Bernstein

The 1978-79 Lick-It scholarship was won by Jean M Reinhardt, a junior physical therapy major.

Lick-It, DBA Ithaca Student Scholarships, Inc. is a non-profit organization wholly owned and operated by the students of Ithaca College. It provides salaries for students and a \$200.00 scholarship each semester. The scholarship is awarded to a student on financial aid. Applications are submitted late in the spring semester.

The Lick-It Ice Cream Shop is located in the basement of

the West Tower, open seven days a week 8 p.m.-12 midnight and offers specials every night.

ITHACAN
HELP WANTED
IT'S FOR YOU.....
please call
274-3207
x207

Club Meetings

BUREAU OF CONCERTS

Applications are now available for Executive Board positions on the Bureau of Concerts. The positions include Business Chairperson and On Campus Advertising Chairperson. Please pick up applications from the Office of Campus

Activities. Applications must be completed and returned to the Office of Campus Activities by Friday September 22. At that time set up an appointment for an interview for the week of September 25 to 29.

ENGLISH MAJORS

English Majors are encouraged to attend a meeting on Monday September 18, at 10:00 a.m. in F32F to elect student representatives to the English Dept. If students cannot attend this meeting and are interested in serving as Dept. Reps., please contact Susan Parr, Muller 314 or English Dept. secretary Donna Freedline.

SASP

Who are we? What do we do? Get the facts at our informational meeting, Thursday, September 14 at 9:00 p.m. in Textor 103. Come and meet some of the men and women on SASP. Find out what we are really all about.

CAYUGAN

There will be a Cayugan organizational meeting tonight at 7:00 P.M. Anyone interested in working on the yearbook is invited to the meeting, which will be held in the basement of Eastman. If you have any questions, call Ron Lowenstein, editor, at X3620 or the Cayugan office, X3160.

SENIOR CLASS

There will be a Senior Class Committee meeting tonight at 7:30 P.M. in the Union DeMotte Room. All are welcome to attend. If you have any questions, contact Cathie DeYoe, Sr. Class President, at 277-3407 or leave a message in the Office of Campus Affairs.

LADIES NITE OUT!

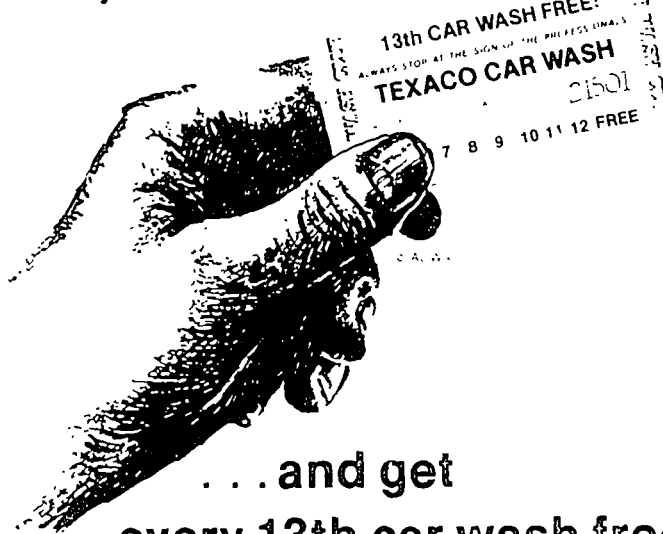
AT THE DUGOUT

Every Wednesday 9 - 1

- 25c Drafts
- 50c Vodka
- 75c Cream Drinks

join the club

Lucky 13



... and get
every 13th car wash free!

We also wash vans.

It's easy just have your club card punched every time you get your car washed, then the 13th wash is on us. Remember, your car looks better, lasts longer and trades-in higher when it's washed regularly. At the sign of the professional's



ITHACA CAR WASH

740 S. MEADOW ST.

Rt. 13 South at the Entrance to Weston's
WE ACCEPT CHARGE CARDS

VISA

TEXACO



OPEN 7:30 AM - 6 PM - SUN 8 - 4

The Binghamton Concert Commission presents the

"SECOND ANNUAL BACK TO SCHOOL CONCERT"

FEATURING

**SOUTHSIDE JOHNNY AND
THE ASBURY JUKES
PLUS A GUEST STAR**

Friday Sept. 15, 8:00 pm
in the SUNY Binghamton Men's Gym

Tickets: \$5.00 Students
\$5.50 General Public

Brown Appointed Dean of Business

Howard H. Brown of Southeastern Massachusetts University has been appointed dean of the School of Business Administration at Ithaca College.

Brown, who began his administrative duties on August 1, was an associate professor of management at SMU's College of Business and Industry prior to his Ithaca College appointment. During

his five years at SMU, he served as chairman of the Department of Management, administering a program of 1000 full and part-time students and almost 30 faculty.

As dean of Ithaca's School of Business Administration, Brown will administer the second largest of the College's six schools. "I am looking forward to the challenge," he said during a previous visit, "of the dual role of the



Dean Howard H. Brown

business school—dealing with students who want to graduate with a business degree and responding cooperatively with the other schools."

At SMU, Brown also served as chairman of the Graduate Policy Committee that developed the University's Master of Business Administration degree program and served as chairman of the Business Community Liaison Group.

Before beginning his duties at SMU in 1973, Brown taught as a part-time faculty member at Northeastern University, Boston, Mass., and Worcester Junior College, Worcester, Mass. His industrial experience has included 11 years with the Vee-Arc Corporation, Westboro, Mass., as vice president and member of the board of directors and 5 years with U.S. Steel Corporation in research and development.

I.C. and TC 3

continued from page 3

relationship is the kind "of process which will be taking place between community colleges and four-year colleges throughout the country".

Dean Burnham of TCCC agreed with Sprague and explained that the articulation agreement offers students the advantages of the community college learning experience--

LUTHERAN WORSHIP
Students are welcome to worship with us
Trinity Lutheran Church (Mo-Synod)
149 Honness Lane, Ithaca
(off Slaterville Rd.)
273-9017 or 272-4995
Sunday School and Bible Class- 9:00am
Worship- 10:30 am
Please Call for a Ride

People's Place
10% off
with this coupon
Only at
people's place
ON THE COMMONS
CLIP 'N SAVE

Personal Nominations

By Barbara Gaines

Nomination lists to fill student positions on the Personnel, Curriculum and Internship Committees of the School of Communications will be posted outside the communication office from 9 A.M. Monday, September 11 through Thursday, Sept.

15.

Voting will take place Friday, Sept. 16 and Monday Sept. 18 from 9 A.M. to 4 P.M.

All communication majors are eligible to vote. Only Juniors can run. The results will be posted on Wednesday, Sept. 20.

Allied Health Deanless

By Chuck Post and Linda Terpening

The School of Allied Health of Ithaca College currently has no Dean or Acting Dean. The former Dean Robert Sprague is on a long awaited sabbatical in Australia.

Frank Falcone, Provost, said that Sprague had wanted to resign from his position two years ago. Dean Sprague was asked to stay by President Whalen until the Task Force came to some conclusions pertaining to its' evaluation of the

Allied Health divisions.

This past summer the Search Committee for Allied Health has looked at more than 50 resumes. They interviewed eight persons and invited six to come to the campus.

Two candidates are left. Having been invited back to the campus and become further oriented with the administration, the Search Committee sent their final recommendation into the Provost office on Tuesday.

Anita to Speak

Anita Bryant will speaking at a Regional Right-To-Life Congress this Saturday, Sept. 16, from 1:30-4:00 in the United Methodist Church, located at 306 Court Street, Utica, N.Y. The National Organization of Women (NOW) are requesting your support in protesting this Congress. For more information call 315-853-2601 or 315-724-6655, or call Felice Linder at the ITHACAN office, 274-3207 or X207.

Nat'l Scene

continued from page 15

his presence in the clean-up position had a positive effect for the Yankees in their four game sweep of the Red Sox. Jackson is the only true clean-up hitter the Yankees have and they seem to perform well when he hits fourth.

We will probably never know if Patek's injury and illness was serious enough to keep him out of action but Jackson should be applauded for his efforts. It seems to be the fashionable thing to boo, throw things at and generally be negative about Jackson. But his performance last weekend should turn some of the boos to cheers, at least for a while.

ASIATIC GARDEN RESTAURANT

Chinese - American Food

118 W. State Street 272-7350

CLIMB THE LETTERS TO SUCCESS.

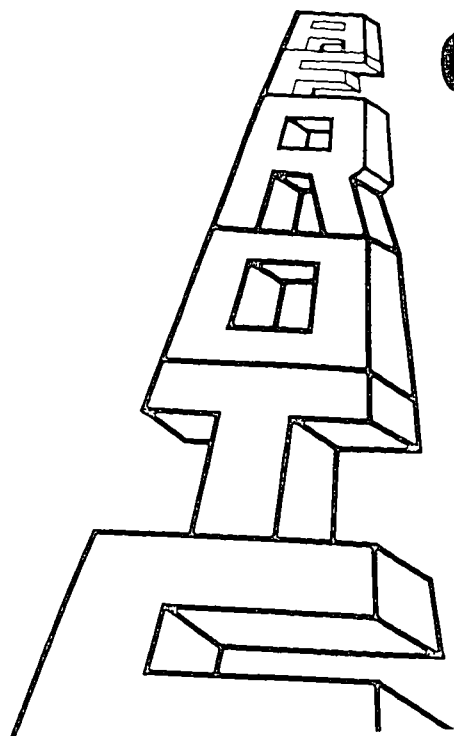
Success is a long way up. But after taking the first step, the second one comes easier.

Air Force ROTC can help you climb that ladder by providing a helping hand during college. It can enrich your college years and also help you with some of those school expenses at the same time.

You can compete for a two, three or four-year scholarship that pays \$100 a month for college expenses, while it picks up the tab for all tuition, lab fees and books.

The AFROTC program has many extras. Like the Flight Instruction Program (FIP), where you qualify for Air Force flight training through a screening process and receive introductory flight instruction. You'll also learn about leadership, management; Air Force history and traditions, and much more through AFROTC. The program prepares cadets to take command after they graduate and are commissioned as Air Force officers.

The list goes on. Check it out today. See if you can climb the letters to success and meet the challenge and accept the commitment. You'll find that the Air Force is a great way to serve your country, and that AFROTC is a great way to get there from here.



AIR FORCE ROTC
Gateway to a great way of life.

National Scene

continued from page 16
of his tests were negative. Patek asked the Royals if he could miss the road trip which included the games in Anaheim. The Royals refused, contending they had already allowed Patek to miss two road trips already this year. IT has been reported that the Royals were upset with Patek for his reluctance to play with aches and pain.
On Labor Day, Reggie Jackson started the opening game of the doubleheader against Detroit. He started to feel ill and was pinch-hit for in the seventh inning. He did not play in the second game. He

entered a New York hospital with a virus that had settled in his back giving him back pains. He was put into traction for a couple of days, but came out Thursday morning...He flew up to Boston and the trainer worked on him prior to Thursday night's game. He played despite coughing and difficulty in breathing. He knew he was in no shape to play the field so he was the designated hitter. He wanted to contribute and knew the only way was to get his swings in. When he was not batting, he had on his Yankee jacket, buttoned to the top. The only time he took it

off was when he batted.
Patek is an all-star shortstop. He did not participate in the Angel series. The Royals had to use Jerry Terrell, who is a natural second and third baseman, and Jamie Quirk who had not played shortstop since his minor league days in 1974. The Royals won the opening game of the series but lost the final three.
Jackson participated in all four games in Boston. He batted fourth as the designated hitter. Even though he only had four hits in 17 at bats, he did drive in six runs. But just

Field Hockey

By Sue Cohn

Varsity Field Hockey will experience a change this year. The squad has an unprecedented amount of freshmen. The 27 player roster has only twelve upperclassmen and fifteen freshmen. The younger players will play an integral part in Coach Doris Kostrinsky's team strategy. By learning the skills and teamwork in depth this year, they will become more valuable and, hopefully, successful in the future.
The female Bombers had an impressive 8-2 record last

season with their only losses coming to Lock Haven and East Stroudsburg. Even with the seemingly large turnover of players, team optimism is high among the players as they are out to avenge those losses. On the whole, Coach Kostrinsky is looking at the season with "cautious optimism". Under the tutelage and leadership of the returning veterans, the freshmen will benefit and hopefully become valuable additions to the squad not only for this season, but for a few years to come.

New Coaches

continued from page 16
years, has been named women's basketball coach, replacing Mary Connolly. Connolly guided the women's basketball team to a 14-3 record last year, and an EAIAW regional play-off bid.
At Liverpool High, Smith's basketball teams compiled an overall 112-21 record, with last year's team finishing at 15-0. She graduated from Cortland State University in 1956, and she began her coaching and teaching career at Baldwinville Academy and Central School.

TRIVIA ANSWERS

- ANSWER ONE: Michigan State did, 21-0 in 1960
- ANSWER TWO: Oakland's Ken Holtzman did it in 1975
- ANSWER THREE: John Kling
- ANSWER FOUR: Carl Morton
- ANSWER FIVE: Phil Hill



Rockport

SHOES
FOR MEN
AND WOMEN

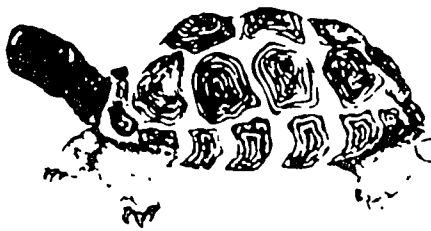
CLOGS
8 Styles as low as
19.95

Leather Express
FIVE

Open Thurs. & Fri. till 9 314 E. State

The Day of the Turtle 1978

OUTDOOR CLOTHING AND EQUIPMENT



SALE

AT NIPPENOSE

SEPT. 13 - SEPT. 16

PARKAS	REG.	SALE
Sierra Designs Whitney . . .	91.00	68.25
Woolrich Aleutian	104.00	59.00
Camp 7 Cascade I	83.50	50.00
Snowlion Parka Closeouts		40% OFF

VESTS	REG.	SALE
North Face Down Vest . . .	46.00	29.00
North Face Sylvester	33.50	19.00

OUTDOOR CLOTHING AND EQUIPMENT	REG.	SALE
Woolrich Bush Jackets . . .	25.00	15.00
Matching Pants	16.50	10.00
Woolrich Cord Shorts	12.50	7.95
Sportif Cord Shorts	20.00	5.00
Sportif Twill Shorts	12.50	6.25
Woolrich Cargo Shorts . . .	15.00	9.50

SWEATERS	REG.	SALE
Chouinard Guide	45.00	25.00
Jonathan Richards	40.00	20.00

TENTS	REG.	SALE
North Face Sierra	175.00	108.00
Sierra Designs Wildy	175.00	108.00
Trailwise Trekker 2-Man	115.00	80.00
Any Rental Tent		40% and More

Selected Imported Knickers	30% OFF
Assorted Summer Shirts . . .	40% OFF
Assorted Swiss Army Shirts	25% OFF
Selected Foul Weather Gear	50% OFF
Misc. Boot Closeouts (to \$60)	15.00
Ensolite Pads \$2.00 w/Sleeping Bag	

SELECTED SIERRA DESIGNS AND CAMP 7 DOWN BAGS 30% OFF

PERCEPTION QUEST KAYAKS (REG. \$339.00) SALE \$229.00

MAD RIVER AND ALUMACRAFT CANOE CLOSEOUTS, 10-30% OFF

CROSS COUNTRY SKIING EQUIPMENT

MISC. ASNES, TRAK, AND FISCHER CROSS COUNTRY SKI CLOSEOUTS 30% OFF
USED RENTAL CROSS COUNTRY SKIS, BOOTS, POLES UP TO 50% OFF AND MORE

ALL HIKING BOOTS REDUCED 10% AND, WIGWAM SOX 1/2 PRICE w/BOOT PURCHASE (LIMIT 2)

ORIGINAL WOOLRICH CHAMOIS SHIRTS-2NDS. (REG. 17.50) NOW ONLY \$11.50

The Amazing \$1, \$5, \$10 Boxes of Oddments and Flotsam to
stun and Delight the Unwary Traveler, and Other
Specials to Unsettle the Most Prudent Shopper.

ALL SALES FINAL - NO LAYAWAYS - USE M.C. OR VISA

SALE HOURS
WED-FRI 9-9
SAT 9-5:30

SALE HOURS
WED-FRI 9-9
SAT 9 5:30

Nippenose
Fundamental tools for earth travelers

DeWitt Mall 215 N. Cayuga Ithaca New York

SPORTSPORTSPORTS

Bombers Rout Huskies, 25-7

By Robin Myers
and Dominick Maldari

The ITHACA College football team took a 25-7 win over the Bloomsburg State Huskies in last Saturday's game.

The Bombers took advantage of the Huskies' turnovers.

In the opening minutes of the game, the defense created a fumble which set up the offense for their first scoring drive. Matt Mees gained 44 yards off-tackle for a touchdown. He also scored on a 3 yard run later in the game. He had a total of 85 yards rushing with an average of 6.5 yards per carry. The total ground game yielded 239 yards for Ithaca.

Other outstanding players in last Saturday's game were John Nicolo, who gained 59 yards on eight carries, and John Schiemann, who, although he was playing his first game at linebacker, made 17 tackles to lead the Ithaca defense. Last year, he was an All-American at tackle.

Free safety Scott Colton began his assault on Ithaca's career interception mark, as he picked one off at the Ithaca 12 to stop a Bloomsburg drive, and returned it 40 yards. He needs only two more to tie the

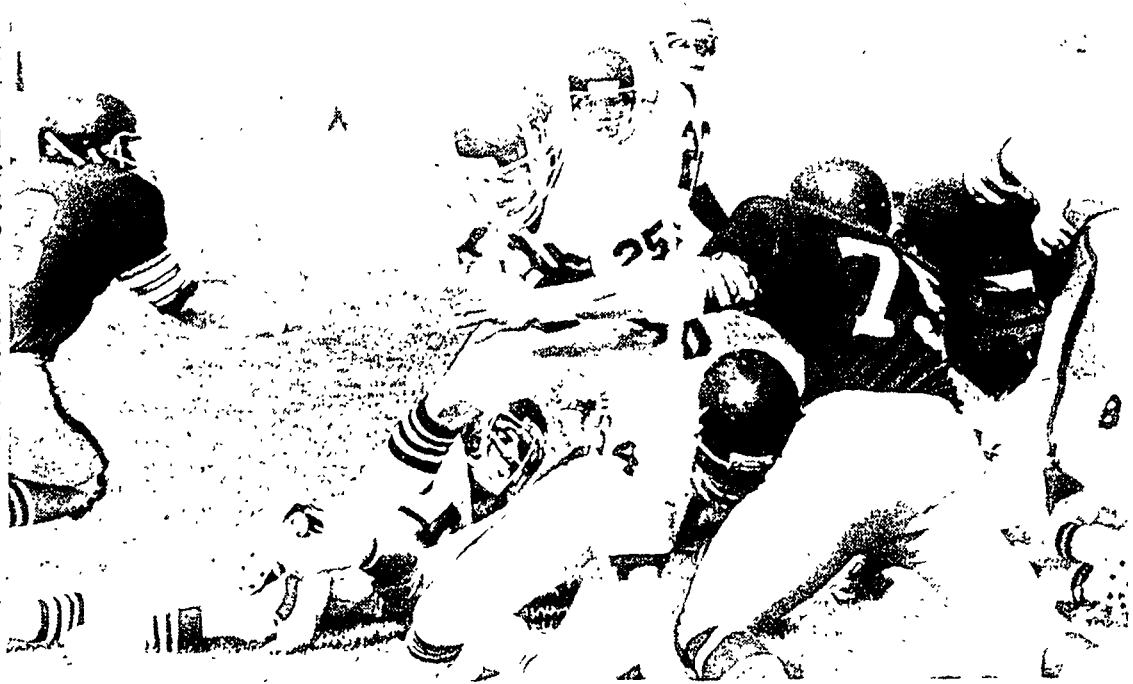
all-time Ithaca mark of eleven.

Ithaca alternated its first and second units evenly against Bloomsburg, with the first offense running 30 plays, and the second offense 27. "We were concerned with getting experience on our first two units," said Coach Butterfield.

By halftime, the Bombers had a 22-0 lead. Bloomsburg moved the ball well in the second half, but was only able to score one touchdown, as Ithaca's defense rose to the occasion a few times.

This Saturday, the Bombers will be traveling to St. Lawrence for what may be one of the most exciting games of the year. Last year, Ithaca came out on top, 17-14, highlighted by a dramatic goal-line stand, and a last ditch drive by St. Lawrence which was stopped by the clock. This rivalry is fast becoming one of the best in Upstate New York football.

In three of the last four years, the winner has gained an NCAA Division III playoff berth, with Ithaca going in 1974 and 1975, and St. Lawrence getting the nod in 1976.



Fullback Matt Mees (25) follows a perfect block by Tom Burlin (64) for a first quarter touchdown against Bloomsburg State. It was his second of the afternoon.

Ithaca Names New Coaches

By Dominick Maldari

Thomas C. Baker, a highly successful head basketball coach at North Adams State College, has been named head basketball coach at Ithaca College.

Baker, a '63 graduate of Ithaca, replaces Darryl Lehnus, who took Ithaca to an NCAA playoff bid in 1976-77, and was ICAC "Coach of the Year".

"I'm very impressed with his credentials and his winning attitude. Ithaca will be a good challenge for him", says Chuck Kerr, Chairman of Ithaca's Department of Intercollegiate Athletics.

Baker's past record is indeed impressive. His three high school basketball teams show a 104-57 overall mark, his college soccer team at North Adams compiled a five year record of 56-12-10, and last year his basketball team finished at 14-10 (10-5 in conference play).

"I'm thrilled at returning to Ithaca College", claims Baker. "I'm looking forward to continuing a growing program"

Natalie J. Smith, girls' basketball coach at Liverpool High School for the past nine



New Basketball Coach
Tom Baker

continued on page 15

Wood Steps Down

By Dominick Maldari

Carlton "Carp" Wood, who guided the Ithaca College baseball team to a third place finish in the NCAA Division III College World Series in '78, has retired after 26 years of service at Ithaca College, the last 13 as head baseball coach.

Wood, a two-time national college division "Coach of the Year", has taken nine of his teams into NCAA post-season play, and ended up with an overall record of 233-75-2.

A 1939 graduate of Ithaca, Wood became the only man in NCAA history to coach post-season tournament teams in

three different sports. He played baseball for Ithaca in the 30's, and went on to play professional ball for five years with four minor league clubs.

Wood plans to hunt, engage in sporting activities, and attend as many sporting events as he can during his retirement.

His replacement, George Valesente, also played pro ball in the Washington Senators' system, and hopes to pick up where Wood left off by leading the Ithaca College baseball team to the College World Series once again next season.

TRIVIA QUIZ

By George Goodman

Question One: Notre Dame's football team was blanked by Missouri 3-0 at South Bend, Indiana (Home of the Irish) on Saturday. Name the last time that Notre Dame was shutout at home.

QUESTION TWO: Yankee lefthander Ron Guidry shut out the Red Sox 7-0 in Boston on Saturday. Name the last time that a left-hander zipped the Red Sox in Fenway Park.

QUESTION THREE: New York Met catcher John Stearns established a National League record for catchers last week when he stole his 24th base of the year. Name the Chicago Cub who had the record of 23. This Cub catcher set the record back in 1902 and then repeated the feat in 1903.

QUESTION FOUR: Montreal Expo pitcher Ross Grimsley won his 18th game on Monday to tie a club record for victories in a season. Who did he tie for the record?

QUESTION FIVE: Mario Andretti of Nazareth, Pa. clinched the World Driving Championship to become the first American driver to win the Formula One driving title since 1961. Name the American to win this title in 1961.

National Scene

By George Goodman

When baseball fans hear the names of Freddie Patek and Reggie Jackson, two different impressions of baseball players emerge. Patek, the Kansas City Royal shortstop

who is only five feet four inches tall gives the impression of hustle, desire, enthusiasm and heart. Jackson on the other hand, provokes nasty remarks, and controversy seems to be close by at all times. He is a prima donna, the opposite of Patek.

How could anyone forget that picture of Patek after hitting into a double play in the ninth inning in the fifth game of the 1975 playoffs against the Yankees? After the Yankees won the ticket to the World Series, there was Patek, his head in his hands, elbows on the knees and all alone in the Royal dugout. That picture of dismay on national television touched the hearts of all those watching. It was the agony of defeat.

Jackson meanwhile, has had his own affair on national television. There was that Saturday afternoon in Boston last year when manager Billy Martin removed Jackson from the field for not hustling, an action that almost started a fight. This past July, Jackson was in the center of another

turmoil, one which began the two year leave of absence of Billy Martin. Jackson tried to bunt late in a game vs. the Royals and after failing the first time, Martin told Jackson to swing away. Instead, Jackson kept bunting until he struck out. He was then removed from the game and suspended. Martin resigned a day after Jackson returned from his suspension. It was the culmination of 1½ years of disagreements, cold shoulders, etc. between the manager and Jackson.

This past weekend, both the Royals and the Yankees played teams they were fighting with for their division title on the road. The Royals travelled to Anaheim, California to play the Angels who were second in the A.L. West while the Yankees visited the first place Boston Red Sox in Fenway Park.

On Saturday, September 3, Patek complained of dizziness and sickness and entered a Kansas City hospital. He was released Tuesday and reports continued on page 15